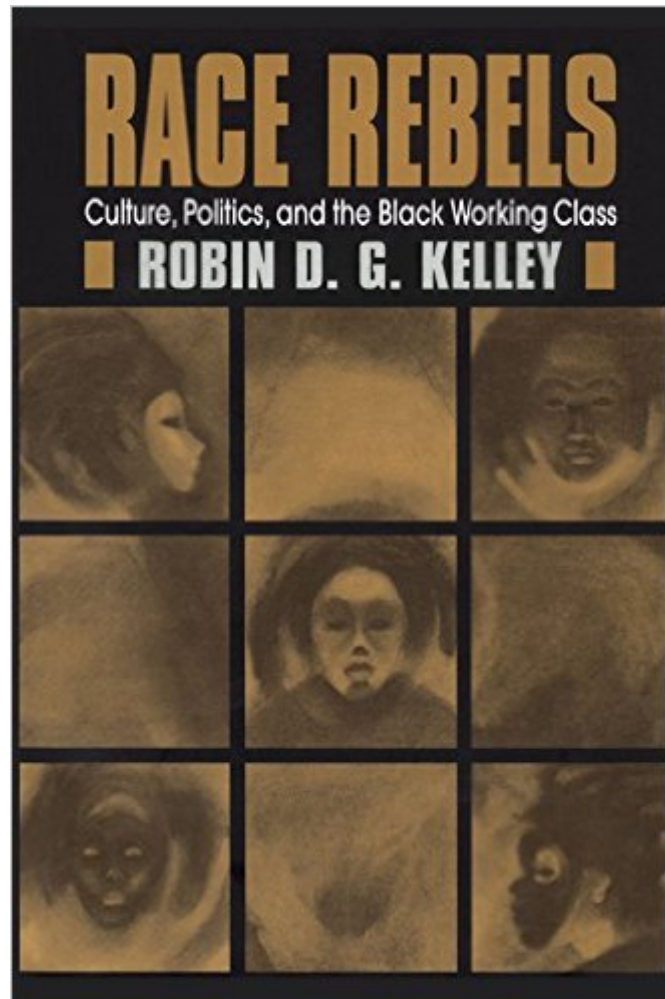


The book was found

# Race Rebels : Culture, Politics, And The Black Working Class



## Synopsis

Robin D. G. Kelley is professor of history and Africana studies at New York University and author of *Hammer and Hoe: Alabama Communists During the Great Depression* (1990).

## Book Information

Paperback: 357 pages

Publisher: Free Press (June 1, 1996)

Language: English

ISBN-10: 0684826399

ISBN-13: 978-0684826394

Product Dimensions: 6.1 x 0.8 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #555,961 in Books (See Top 100 in Books) #38 in [Books > Business & Money > Economics > Unemployment](#) #3120 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > African-American Studies](#) #41709 in [Books > Mystery, Thriller & Suspense > Mystery](#)

## Customer Reviews

Have you ever, when reading something, seen a reference to another book that makes you want to read it? Then when you get around to reading it, you realize that, with the first reference, you learned everything you wanted to know about the book? That was my experience with this book. I don't even remember where I read a reference to Robin D.G. Kelley's *Race Rebels: Culture, Politics, and the Black Working Class*, but I know my life would not be less rich had I not read it. This is not to say it's a bad book. It's a book that serves a function, fills a niche. Kelley writes as an academic (professor of history and Africana studies at NYU at the time of publication, now professor of American studies and ethnicity and history at USC), so the book is heavy on documentation and light on readability. (For 227 pages of text, there are 65 pages of end notes, a 37 page bibliography, and a 15 page index. But who's counting.) With that tone and purpose in mind, the reader can still glean an interesting take on civil rights and black history in the U.S. In a relatively small space, Kelley covers a lot of ground. I enjoyed his recounting of, in a sense, the underbelly of the civil rights movement. We all know about Martin Luther King, the march on Washington, and the high-profile civil rights leaders. Kelley reveals the under-the-radar civil rights movement. Many workers, whether domestics, dock workers, field workers, etc., performed their own small acts of workplace rebellion,

including industrial sabotage, workplace theft, and simple loafing. By doing so, they claimed ownership of their own time and persons, rejecting the role of slave.

[Download to continue reading...](#)

Race Rebels : Culture, Politics, and the Black Working Class Fighting for Total Person Unionism: Harold Gibbons, Ernest Calloway, and Working-Class Citizenship (Working Class in American History) Learning to Labor: How Working Class Kids Get Working Class Jobs Latino Politics in America: Community, Culture, and Interests (Spectrum Series: Race and Ethnicity in National and Global Politics) Judas Priest: Metal Gods (Rebels of Rock) (Rebels of Rock (Paperback)) Grateful Dead: What a Long, Strange Trip It's Been (Rebels of Rock) (Rebels of Rock (Paperback)) The Wages of Whiteness: Race and the Making of the American Working Class (Haymarket Series) ONCE A CIGAR MAKER: Men, Women, and Work Culture in American Cigar Factories, 1900-1919 (Working Class in American History) Black Noise: Rap Music and Black Culture in Contemporary America (Music/Culture) The Intersectional Internet: Race, Sex, Class, and Culture Online (Digital Formations) The Problem of Freedom: Race, Labor, and Politics in Jamaica and Britain, 1832-1938 (Johns Hopkins Studies in Atlantic History and Culture) Deadly Class Volume 2: Kids of the Black Hole (Deadly Class Tp) Black Girl Dangerous on Race, Queerness, Class and Gender The Intimate Universal: The Hidden Porosity Among Religion, Art, Philosophy, and Politics (Insurrections: Critical Studies in Religion, Politics, and Culture) The Black Presidency: Barack Obama and the Politics of Race in America Bordering on the Body: The Racial Matrix of Modern Fiction and Culture (Race and American Culture) Hip-Hop Revolution: The Culture and Politics of Rap (Culture America (Paperback)) Black Sabbath: Pioneers of Heavy Metal (Rebels of Rock (Paperback)) The Self in Black and White: Race and Subjectivity in Postwar American Photography (Interfaces: Studies in Visual Culture) Re-Collecting Black Hawk: Landscape, Memory, and Power in the American Midwest (Culture, Politics and the Built Environment)

[Dmca](#)